1. Three conclusions we can draw about the Kickstarter campaigns is that there was a more success than any other “state”. It seems as though theater and plays are not only the most common categories but most successful as well. Not one Journalism was able to go live. Every single one was canceled.
2. A limitation of the data set is that it does not define what makes a project successful. It does not show/explain for what reason does one fails and another succeeds.
3. We could make a graph and or table that represents the average donation per category and or sub category.